



## ARTIST SUPPORT GRANT Guidelines for 2020-2021

**Application Deadline** September 30, 2020

**Funding Period:** December 1, 2020 – June 30, 2021

**Apply Online at:** <https://www.theartscouncil.com/grants/regional-artist-project-grants>  
*Or by going to our website and clicking the “Grants & Funding” tab and click “Artist Support Grants”*

### What Is Funded

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The Artist Support Grant was created to provide direct support to individual artists during and following the COVID-19 pandemic. The initiative will fund professional and artistic development for emerging and established artists to enhance their skills and abilities to create work or to improve their business operations and capacity to bring their work to new audiences. Artists representing visual, craft, performing, traditional, and interdisciplinary art forms are encouraged to apply. Applicants should demonstrate a commitment to spending a significant portion of their time on their work as artists. **The Artist Support Grants will support projects from December 1, 2020 to June 30, 2021. Awards may range from \$500.00 to \$1,000.00.** Applicants may receive full or partial funding.

### Eligibility

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The Artist Support Grant is intended to support a board range of talented artists in the genres of visual arts, performing arts, literary arts, music composition, choreography, and interdisciplinary arts. Eligible candidates may be either emerging or established artists. Applicants should demonstrate a commitment to spending a significant portion of their time on their work as artists.

- **Individuals and Artist Collectives** — Both individual artists and small, unincorporated groups of collaborating artists are eligible to apply.
- **Residency** — Artists should have lived continuously in the counties of **Cumberland, Hoke, Robeson, Sampson and Scotland** for at least one year before the consortium’s application deadline. An applicant must be at least 18 years old and either a U.S. citizen or a permanent resident alien. The consortium may require proof of residence and status. Artists who live in more than one region should apply only where they spend most of the year. All members of a collaborating team must be North Carolina residents, live in the region in which they are applying, and meet the other eligibility requirements. Resumes documenting residence for all team members should be included with the application
- **Multiple Awards** — Artists who are sole proprietors of organizations that have already received funding for FY 2020–2021 from the N.C. Arts Council are ineligible to apply.
- **Conflict of Interest** — Current board and staff members of the consortium partner organizations and their family members are not eligible to apply for the award.
- **Student Status** — The Artist Support Grant is intended for adult, nonstudent artists. Artists enrolled full-time in undergraduate or associate degree-granting programs may not apply for

the grant. Artists in certificate programs are generally eligible. Artists pursuing graduate degrees in subjects other than their art form may be eligible if they meet the other eligibility criteria. Other questions and special circumstances should be discussed with Arts Council staff.

### **Eligible Projects and Costs**

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In project year 2020-2021, applicants may apply for up to 50 percent of the grant amount may be used for applicant artist support.

- **Completion/Presentation of a New Work** — Cost of resources necessary to complete or present a significant new work (e.g., purchasing art supplies or equipment (digital may qualify) or space rental)
- **Career Promotion** — Projects aimed at advertising artists' work and/or demonstrating their skill level (e.g., websites, portfolios, audio-visual documentation, and online presentation)
- **Training** — Costs to attend a class or workshop (in-person or virtual) aimed at either enhancing the artist's skill level or professional development (e.g., a master class or workshop taught by acknowledged authorities in the applicant artist's medium)
- **Travel** — Costs of transportation, lodging, and food for training, professional conferences, or research as allowed or possible while adhering to social distancing guidelines

### **Ineligible Projects and Costs**

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- Scholarships for undergraduate- or graduate-level education
- Projects that support or oppose a candidate for public office
- Projects that are exclusive to members of a religious faith group
- Projects that do not have a direct effect on the applicant's growth as an artist (e.g., the promotion of other artists' work)

### **Evaluation Criteria**

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#### **Artistic Merit**

- Demonstrated talent in an art form and overall excellence of the artist's work.
- Clear commitment to a career as a practicing professional artist

#### **Project Merit**

- Benefit of the proposed project to the artist's professional growth.
- Feasibility of the proposed project.

### **Application Process**

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**All applications must be submitted to the Arts Council of Fayetteville/Cumberland County through our online portal** which can be found at: <https://www.theartscouncil.com/grants/regional-artist-project-grants> or by going to our website, clicking the "Grants & Funding" tab and going to the "Artist Support Grants" page.

### **Review Process**

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All completed Artist Support Grant applications will be judged by a multi-county panel of established artists, arts professionals, and arts educators and administrators who will review and evaluate the applications based on the criteria above and allocate funds for selected projects.

## Application Requirements

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An application without all required attachments is incomplete and will not be presented to the grants panel. All applications **MUST** be submitted through our online grants portal by **Wednesday, September 30<sup>th</sup> at 11:59 PM.**

**Narrative** (*required*) Your Project Narrative should explain your proposed project and how it will have an impact on your

career as an artist. Include your artist statement and project description:

- *Describe your project and the proposed use of funds.*
- *Explain what this project will enable you to do that you are unable to do now.*
- *Summarize how this project will advance your career or development as an artist.*

**Budget** – (*required*) Provide your Project Budget (both Expenses and Income). For your Project Expenses, please be sure to list each expense as its own line item. Be as specific as possible.

- **Budget support** – (*required*) Provide support information for your budget that clearly displays the cost of each line item, i.e. screenshots or web addresses showing equipment costs, quotes from suppliers, brochures from conferences, etc.

**Artist Statement** – Attach an artist statement that describes your work and the key ideas, goals, or cultural practices that drive you to create. (One page maximum)

**Artist Résumé** – Attach an artist resume that includes education, employment, public presentations of your work, publications, commissions, honors, grant/fellowship awards, and relevant experience. (four pages maximum)

**Letters of Recommendation** (*optional*) – Letters of Recommendation are not required but are preferred. All Letters of Recommendation should be on letterhead and signed with contact information. Recommendations should be recent and from individuals familiar with your work and/or project. Recommendations should be professional recommendations and not personal recommendations. You may provide **no more** than three letters.

**Work Samples and Inventory List** - Applicants must provide high-quality, digital work samples (links or attachments –jpg, mp3, pdf, etc.). Samples must be of artist's work only. Hard copies will not be accepted. Work must be completed within the past three years. Applicants must attach an inventory list with the following descriptions for the applicable discipline:

- **Dance and Performing Arts:** Documentation of up to three recorded performances. Videos uploaded may not exceed a total time of ten minutes. Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.
- **Music:** Documentation of up to three recorded performances, live or studio. Audio or video uploaded may not exceed a total time of ten minutes. Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included. Composers and songwriters should also submit scores, lyrics, and/or lead sheets, as appropriate.
- **Writing:** Fiction, creative nonfiction, and playwrights may submit no more than 12 pages each of one to two manuscripts. Poets may submit five to seven poems. Playwrights may also submit documentation of a recorded performance or staged reading of their plays (videos, clip not to exceed five minutes.)

- **Visual Art and Craft:** Up to 10 images of your work.  
Description: date of completion, medium, and dimensions.  
Time-based work can be documented with video, up to five minutes.
- **Film:** Documentation of one or more completed films. (Video clips not to exceed five minutes.)  
Description: include date and location of performance, title of piece, names and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included.  
\*For video and audio work samples: please note that due to file sizes, YouTube and Vimeo links are preferred for video. Do not upload MP4s directly to the application. Please indicate if the work sample is professionally mastered.

**Incomplete applications will not be presented to the panel. Late applications will not be accepted.**

### Information and Assistance

Contact your local arts council or the Arts Council of Fayetteville/Cumberland County at (910) 323-1776 ext. 222 or e-mail [kennonj@theartscouncil.com](mailto:kennonj@theartscouncil.com) for further information regarding these workshops or assistance with your application.

**Grant application workshops: All applicant workshops will be held via ZOOM. Please see workshop dates below. All workshops will be held from 6:00 to 7:00 pm.**

**Monday, August 3<sup>rd</sup>**

**Tuesday, August 11**

**Wednesday, August 19**

**Thursday, August 27**

Please go to <https://www.theartscouncil.com/grants/regional-artist-project-grants> for ZOOM links.

For more information, go to <https://www.theartscouncil.com/grants/regional-artist-project-grants>, call (910) 323-1776, or contact your local Arts Council.

#### Cumberland County

Arts Council of Fayetteville/  
Cumberland County  
P O Box 318  
Fayetteville, N C 28302-0318  
Phone: 910-323-1776  
Email:  
[kennonj@theartscouncil.com](mailto:kennonj@theartscouncil.com)  
Web Site:  
[www.TheArtsCouncil.com](http://www.TheArtsCouncil.com)

#### Robeson County

Robeson County Arts Council  
Vanessa Abernathy, President  
P O Box 2189  
Lumberton, NC 28359  
Phone: 910-847-2787  
Email: [rcaclumberton@gmail.com](mailto:rcaclumberton@gmail.com)  
Web Site: [www.robesoncountyartscouncil.org](http://www.robesoncountyartscouncil.org)

#### Sampson County

Sampson County Arts Council  
Kara Donatelli, Executive Director  
709 College Street  
Clinton, NC 28328  
Phone: 910-596-2533  
Email: [director@sampsonarts.org](mailto:director@sampsonarts.org)  
Web Site: [www.sampsonarts.net](http://www.sampsonarts.net)

#### Scotland County

Arts Council of Scotland County /  
Storytelling & Arts Center  
Dora Sharber  
PO Box 2154  
Laurinburg, NC 28352  
Phone: 910-277-3599  
Email: [sacs.officemanager@gmail.com](mailto:sacs.officemanager@gmail.com)  
Website: [www.storyartscenter.org](http://www.storyartscenter.org)

#### Hoke County

Contact the Arts Council of  
Fayetteville/Cumberland County

*The Artist Support Grant Program is administered by the Arts Council of Fayetteville/Cumberland County and the Arts Councils of Robeson, Sampson and Scotland with generous support from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.*