



**Application Deadline: October 1, 2024**

**Funding Period: December 1, 2024 – December 31, 2025**

**Apply Online at: [theartscouncil.com/artist-support-grants](https://theartscouncil.com/artist-support-grants)**



## **Program Overview**

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The North Carolina Arts Council Artist Support Grant is a regional grant program to support individual artists in all phases of their career. The program funds professional and artistic development for emerging or established artists to create work, improve their business operations, or bring their work to new audiences.

- The Arts Council of Fayetteville/Cumberland County manages applications and awards for Cumberland, Hoke, Robeson, Sampson, and Scotland counties.
- The Artist Support Grant funds project activity from December 1, 2024 to December 31, 2025.
- Awards may range from \$500.00 to \$2,000.00.

## **Eligibility**

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The Artist Support Grant is intended to support a broad range of talented artists in the genres of visual arts, performing arts, literary arts, music composition, choreography, and interdisciplinary arts. Eligible candidates may be either emerging or established artists; this grant does not support start-up activities. Applicants should demonstrate a commitment to spending a significant portion of their time on their work as artists in their discipline.

- **Individuals and Artist Collectives** — Both individual artists and small, unincorporated groups of collaborating artists are eligible to apply.
- **Residency** — Artists should have lived continuously in the counties of **Cumberland, Hoke, Robeson, Sampson, and Scotland** for at least one year before the application deadline. An applicant must be at least 18 years old and either a U.S. citizen or a

permanent resident alien. Proof of residence and status may be required at the time of application. Artists who live in more than one region should apply only where they spend most of the year. All members of a collaborating team must be North Carolina residents, live in the region in which they are applying, and meet the other eligibility requirements. Resumes documenting residence for all team members should be included with the application.

- **Multiple Awards** — Artists who are sole proprietors of organizations that have already received funding for FY 2024-2025 from the N.C. Arts Council are ineligible to apply. Individuals who received an Artists Support Grant must wait two years before reapplying. For this cycle, ASG grantees from 2022-2023 and 2023-2024 are ineligible.
- **Conflict of Interest** — Current board and staff members of the consortium partner organizations and their family members are not eligible to apply for the award.
- **Student Status** — The Artist Support Grant is intended for adult, nonstudent artists. Artists enrolled full-time in undergraduate or associate degree-granting programs may not apply for the grant. Artists in certificate programs are generally eligible. Artists pursuing graduate degrees in subjects other than their art form may be eligible if they meet the other eligibility criteria. Other questions and special circumstances should be discussed with Arts Council staff.

## Eligible Projects and Costs

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In project year 2024-2025, applicants **may use up to 50%** of their grant request to pay artist fees to themselves.

- **Completion/Presentation of a New Work** — Cost of resources necessary to develop, complete, or present a significant new work (e.g., purchasing art supplies or equipment (digital may qualify) or space rental).
- **Career Promotion** — Projects aimed at advertising artists' works and/or demonstrating their skill level (e.g., websites, portfolios, audio-visual documentation, and online presentation).
- **Training** — Costs to attend a class or workshop (in-person or virtual) aimed at either enhancing the artist's skill level or professional development (e.g., a master class or workshop taught by acknowledged authorities in the applicant artist's medium).
- **Travel** — Costs of transportation, lodging, and food for training, professional conferences, or research.

## Ineligible Projects and Costs

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The following items/projects are ineligible for Artist Support Grant funding:

- Scholarships for undergraduate- or graduate-level education

- Projects that support or oppose a particular candidate for public office
- Projects that are exclusive to members of a particular religious faith group
- Nonprofit initiatives
- Projects that do not have a direct effect on the applicant's growth as an artist (e.g., the promotion of other artists' work)

## Review

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All completed Artist Support Grant applications will be judged by a multi-county panel of established artists, arts professionals, and arts educators and administrators who will review and evaluate the applications based on the criteria above and allocate funds for selected projects.

Artist Support Grant requests are evaluated along three criteria with the most weight on the Artistic Merit of the project.

- **Artistic Merit – 50% of review**
  - Demonstrated talent in an art form and overall **excellence of the artist's work.**
  - Clear **commitment to a career** as a practicing professional artist
  - Evidenced by work samples, artist statement, and the proposed project.
- **Project Feasibility – 25% of review**
  - The proposed project appears achievable for the artist at this time and place of their career.
  - Evidenced by resume, budget, and the proposed project.
- **Career Development – 25% of review**
  - Benefit of the proposed project to the **artist's professional growth.**
  - Evidenced by resume and the proposed project.

## Application Process

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All applications must be submitted to the Arts Council of Fayetteville/Cumberland County through our online portal which can be found at: [TheArtsCouncil.com/grants](http://TheArtsCouncil.com/grants). On our website, click the "[Grants & Allocations](#)" tab and go to the "[Artist Support Grants](#)" page.

## Application Requirements

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An application without all required attachments is incomplete and will not be presented to the grants panel.

**All applications MUST be submitted through the online grants portal by 11:59 PM on– TUESDAY, October 1, 2024.**

**Narrative** - Your Project Narrative should explain your proposed project and how it will have an impact on your career as an artist. The narrative section includes four questions. **(required)**

1. *Describe your work as an artist. This Artist Statement describes your approach to your work, your key ideas, your goals as an artist, and the culture you wish to create (1000 words max).*
2. *Describe your project and the proposed use of funds (500 words).*
3. *Explain what this project will enable you to do that you are unable to do now (500 words max).*
4. *Summarize how this project will advance your career or development as an artist (500 words max).*

**Budget** – Provide your Project Budget (both Expenses and Income). For your Project Expenses, please be sure to list each expense as its own line item. Be as specific as possible. **(required)**

**Uploads:**

**Budget support** – Provide support information for your budget that clearly displays the cost of each line item, i.e. screenshots or web addresses showing equipment costs, quotes from suppliers, brochures from conferences, etc. Budget items that do not have appropriate documentation will not be considered for funding. **(required)**

**Artist Résumé** – Attach an artist résumé that includes education, employment, public presentations of your work, publications, commissions, honors, grant/fellowship awards, and relevant experience. (Two pages maximum) **(required)**

**Support Materials:** You may submit digital copies of reviews, programs, catalogs, and other support materials relevant to the project. You may also submit up to three (3) letters of recommendation; all letter of recommendation must be on official letterhead and signed.

**Work Samples** - Applicants must provide high-quality, digital work samples (links or attachments –jpg, mp3, pdf, etc.). Samples must be of the artist’s work only. Hard copies will not be accepted. **Work must be completed within the past three years. (required)**

Applicants must attach an inventory list with the following descriptions for the applicable discipline:

- **Choreography, Performing Arts:** Documentation of **up to three recorded performances**. Videos uploaded may not exceed a total time of ten minutes.  
**Description:** include the date and location of the performance, title of the piece, names, and roles of key people, including directors, choreographers, lead performers/actors,

etc. A short summary may also be included. Please indicate if the work sample is professionally mastered.

- **Interdisciplinary Arts:** Documentation of **up to three recorded performances, images, or samples of work.**  
Description: include the date and location of the performance, title of the piece, names, and roles of key people, including your role as applicant. A short summary may also be included.
- **Music:** Documentation of **up to three recorded performances**, live or studio. Audio or video uploaded may not exceed a total time of ten minutes.  
Description: include the date and location of the performance, title of the piece, names, and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included. Composers and songwriters should also submit scores, lyrics, and/or lead sheets, as appropriate. Please indicate if the work sample is professionally mastered.
- **Literary Arts:** Fiction, creative nonfiction, and playwrights may submit **no more than 10 pages** each of one to two manuscripts. Poets must submit three to five poems. Playwrights may also submit documentation of a recorded performance or staged reading of their plays (videos are not to exceed five minutes.)
- **Visual Art:** Up to 5 images of your work.  
Description: date of completion, medium, and dimensions. Time-based work can be documented with video, up to five minutes.
- **Film:** Documentation of one or more completed films. (Video clips not to exceed five minutes.)  
Description: include date and location of performance, title of piece, names, and roles of key people, including directors, choreographers, lead performers/actors, etc. A short summary may also be included. Please indicate if the work sample is professionally mastered.

\*For video and audio work samples: please note that due to file sizes, YouTube and Vimeo links are preferred for video. **Do not upload MP4s directly to the application.**

**Incomplete applications will not be presented to the panel.  
Late applications will not be accepted.**

**Information and Assistance**

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The Arts Council of Fayetteville/Cumberland County will host Artist Support Grant information sessions on the following days:

August 28, 2024 – Digital via Zoom

September 5, 2024 – The Arts Council of Sampson County, 709 College St, Clinton, NC 28328

September 11, 2024 - The Arts Center, 301 Hay Street, Fayetteville, NC 28301

Contact your local arts council or the Arts Council of Fayetteville/Cumberland County at (910) 323-1776 or e-mail Kasha Knight at [KashaK@theartscouncil.com](mailto:KashaK@theartscouncil.com) for further information regarding information sessions or assistance with your application or to register.

Check our website at [www.theArtsCouncil.com](http://www.theArtsCouncil.com) for dates/times of information sessions.

## LOCAL ARTS COUNCIL CONTACT INFORMATION

**Cumberland County**

Arts Council of Fayetteville/  
 Cumberland County  
 P O Box 318  
 Fayetteville, N C 28302-0318

Phone: 910-323-1776

Email:  
[MichaelH@theartscouncil.com](mailto:MichaelH@theartscouncil.com)

Web Site:  
[www.TheArtsCouncil.com](http://www.TheArtsCouncil.com)

**Robeson County**

Robeson County Arts Council  
 P O Box 2189  
 Lumberton, NC 28359

Phone: 910-847-2787

Email:  
[rcaclumberton@gmail.com](mailto:rcaclumberton@gmail.com)

Web Site:  
[www.RobesonCountyArtsCouncil.org](http://www.RobesonCountyArtsCouncil.org)

**Sampson County**

Sampson County Arts Council  
 Kara Donatelli,  
 709 College Street  
 Clinton, NC 28328

Phone: 910-596-2533

Email:  
[director@sampsonarts.org](mailto:director@sampsonarts.org)

Web Site:  
[www.SampsonArts.net](http://www.SampsonArts.net)

**Scotland County**

Arts Council of Scotland County /  
 Storytelling & Arts Center  
 Dora Sharber  
 PO Box 2154  
 Laurinburg, NC 28352

Phone: 910-277-3599

Email:  
[sacs.officemanager@gmail.com](mailto:sacs.officemanager@gmail.com)

Website:  
[www.ScotlandSacs.org](http://www.ScotlandSacs.org)

**Hoke County**

Contact the Arts Council of  
 Fayetteville/Cumberland  
 County

*The Artist Support Grant Program is administered by the Arts Council of Fayetteville/Cumberland County and the Arts Councils of Robeson County, Sampson County, and Scotland County with generous support from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.*

