



REGIONAL ARTIST PROJECT GRANT

Guidelines for 2020

Application **Thursday, October 10, 2019**

Funding Period: **January 1, 2020 – December 31, 2020**

Apply Online at: **www.theartscouncil.com/grants/regional-artist-project-grants**
Or by going to our website and clicking the "Grants & Funding" tab and click "Regional Artist Project Grants"

What Is Funded

Regional Artist Project Grant funds provide financial support to a broad range of exceptionally talented visual, performing, literary and inter-disciplinary artists by funding a project that will have a significant impact on the advancement of their professional artistic career. The applicant may be an emerging or established artist and as a general rule should have completed some basic education in his/her art form. A deserving applicant will have a strong record of artistic accomplishment appropriate to the stage of his/her career. Regional Artist Project Grants are intended to fund a particular project that will **begin no earlier than January 1, 2020 and conclude by December 31, 2020**. While no specific limits have been established, awards may range from \$500 - \$2,500. Applicants may receive full or partial funding.

Artist representing all art disciplines are eligible to apply – please note eligibility criteria listed below.
See website for details: www.theartscouncil.com/grants/regional-artist-project-grants

Who May Apply

- Individual artists and small, unincorporated groups of collaborating artists are eligible to apply. Artist groups must have a formal partnership that furthers their careers in order to qualify such as a jazz quartet or a dance duo.
- Applicants must reside in one of the following counties for no less than one year immediately preceding application date:
Bladen Cumberland Harnett Hoke Lee Montgomery
Moore Richmond Robeson Sampson Scotland
- Applicant must be at least 18 years of age and cannot be currently enrolled in a degree or certificate program.
- Applicant does not plan on moving from North Carolina within the grant period.
- Award winners from the 2019 funding cycle cannot apply for 2020.

Examples of Fundable Projects

*The below are examples of fundable projects and eligible applications are **not** limited to the below:*

- **Promotion/Presentation:** the cost of producing a demonstration video for a composer, a video demonstration for a choreographer, a portfolio for an artist, editorial assistance for a writer, etc.
- **Travel:** costs for transportation, lodging and food associated with a specific art-related workshop, retreat or seminar.
- **Completion/Production:** the cost of purchasing materials for the completion of a significant new work of music, or the cost of renting a facility for the public presentation of a performance.
- **Training:** advanced study or coaching that will enhance the artist’s abilities.
- **Equipment:** the cost of purchasing equipment.

Evaluation Criteria

- Overall excellence of the applicant’s artwork and demonstration of exceptional talent.
- Serious professional commitment to art form.
- Contribution of the proposed project to the advancement of the applicant’s professional artistic development.
- Feasibility of the proposed project.

Application Process

All applications must be submitted to the Arts Council of Fayetteville/Cumberland County through our online portal which can be found at: www.theartscouncil.com/grants/regional-artist-project-grants or by going to our website, clicking the "Grants & Funding" tab and going to the "Regional Artists Project Grants" page.

Application Requirements:

An application without all required attachments is incomplete and will not be presented to the grants panel. All applications **MUST** be submitted through our online grants portal by Thursday, October 10th at 11:59 PM.

Narrative (required) - The narrative is broken down into the following questions, all of which must be answered for an application to be submitted:

Artistic Questions:

1. Please provide an artist's statement. The statement should be a general introduction to your work, and describe what you create and why you create it.
2. What are the primary influences upon your work as an artist? Influences may include (but are not limited to) the work of other artists or sources of inspiration outside of the arts.
3. What are both your short-term and long-term artistic goals?

Project Questions:

1. Please describe your proposed project and provide any details that may relate to your provided budget, i.e. what you want to do, who will be involved, etc.
2. What is the proposed timeline for your project? How will you accomplish this project? Be as detailed as possible.
3. How will this project assist with your short-term and long-term artistic goals provided above?

Budget – (required) Provide your Project Budget (both Expenses and Income). For your Project Expenses, please be sure to list each expense as its own line item. Be as specific as possible.

Budget support – (required) Provide support information for your budget that clearly displays the cost of each line item, i.e. screenshots or web addresses showing equipment costs, quotes from suppliers, brochures from conferences, etc.

Artistic Resume (required) – Your artistic resume should include education, exhibitions/performances, publications, commissions and honors.

References (recommended) – Letters of Reference are not required but are preferred. All Letters of Reference should be on letterhead and signed with contact information. References should be recent and from individuals familiar with your work and/or project. References should be professional recommendations and not personal recommendations. You may provide **no more** than three letters.

Work Sample – (required) You must submit **current** work samples. We typically define current as the last 3-5 years. **If work samples are not included, your application will not be presented to the panel.** Your work sample should pertain to your grant request. For example, if your project relates to fiction, submit a sample in the genre.

Dance: Recorded performance (video, no longer than a 5 minute clip).

Drama: Recorded performance (audio or video, no longer than a 5 minute clip).

Playwright: Up to 12 pages of manuscript. You may include a copy of a recorded performance (audio or video, no longer than a 5 minute clip).

Music: Up to three recorded performance (audio or video, each no longer than a 5 minute clip).

Literature: Up to 12 pages of manuscript

Composers: Up to 3 sample scores and recorded performance (audio, no longer than a 5 minute clip).

Visual Arts: Between 5 and 10 images of your work. All images must include a description that includes the date of completion, medium and size of work.

For video and audio work samples: Submit YouTube/online links. Please provide a brief description of each work sample including the date & location of performance, title of piece, name of artist performing, name of creator/composer/choreographer/etc. Please indicate if the sample was professionally mastered. You may also submit reviews, programs, and catalogs.

All completed Regional Artist Program Grant applications will be first judged by discipline-based artists and/or art educators on the criteria listed. Then a multi-county panel comprised of professional artists, art educators/administrators and/or arts advocates review the applications and the judges' evaluations and allocates funds for selected projects. Grant recommendations require approval by the Board of Trustees of the Arts Council of Fayetteville/Cumberland County.

Incomplete applications will not be presented to the panel. Late applications will not be accepted.

Information and Assistance

Contact your local arts council or the Arts Council of Fayetteville/Cumberland County at (910) 323-1776 ext. 228 or e-mail adriennet@theartscouncil.com for further information regarding these workshops or assistance with your application.

Grant application workshops:

Cumberland County

Tuesday, September 3 rd	5:30 p.m.	Arts Council, 301 Hay Street, Fayetteville, NC
Saturday, September 7 th	1:00 p.m.	same site

Moore County

Wednesday, September 4 th	5:30 p.m.	Arts Council, Campbell House, 482 E Connecticut Ave., Southern Pines, NC
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If you would like to inquire about having a workshop in your community, please contact adriennet@theartscouncil.com

For more information, go to www.TheArtsCouncil.com/rapsgrant, call (910) 323-1776, or contact your local Arts Council.

Bladen County

Contact the Arts Council of
Fayetteville/Cumberland County

Cumberland County

Arts Council of Fayetteville/
Cumberland County
P O Box 318
Fayetteville, N C 28302-0318
Phone: 910-323-1776
Email:
adriennet@theartscouncil.com
Web Site:
www.TheArtsCouncil.com

Harnett County

Contact the Arts Council of
Fayetteville/Cumberland County

Hoke County

Contact the Arts Council of
Fayetteville/Cumberland County

Lee County

Lee County Arts Council
Joann Thaxton, President
144 S Steele St
Sanford, NC 27330
Phone: 919-774-6139
E-mail: leecountyarts@gmail.com
Web Site: www.leecountyarts.org

Montgomery County

Contact the Arts Council of
Fayetteville/Cumberland County

Moore County

Arts Council of Moore County
Chris Dunn, Executive Director
482 E. Connecticut Ave.
PO Box 405
Southern Pines, NC 28388
Phone: 910-692-2787
Email: acmc@mooreart.org
Web site: www.mooreart.org

Richmond County

Arts Richmond/Richmond County
Arts Council
125 E Washington St
PO Box 1296
Rockingham, NC 28379-3639
Phone: 910-997-6008
Fax: 910-997-6049
E-mail: artsrichmond@gmail.com

Robeson County

Robeson County Arts Council
700 Roberts Avenue, Suite 102
Lumberton, NC 28358
Phone: 910-740-6300
Email: contact@robesoncountyarts.council.org
Web Site: www.robesoncountyartscouncil.org

Sampson County

Sampson County Arts Council
Kara Donatelli, Executive Director
709 College Street
Clinton, NC 28328
Phone: 910-596-2533
Email: director@sampsonarts.org
Web Site: www.sampsonarts.net

Scotland County

Arts Council of Scotland County /
Storytelling & Arts Center
PO Box 2154
Laurinburg, NC 28352
Phone: 910-277-3599
Email: erin@storyartscenter.org
Website: www.storyartscenter.org