



The Artists *in* Schools

2012-2013 Directory Artist Application

The Program

The Artists in Schools Program offers subsidies to public and private schools in Cumberland County and Fort Bragg for artist residencies, assembly performances and workshops. Local, regional, and national artists and companies of all disciplines submit applications. A local panel of teachers and administrators screen applicants for strong educational material, artistic value and economic feasibility. Comprehensive hands-on and multi-disciplinary activities/workshops/performances with links to educational goals and standards are emphasized.

The Directory

The selected artists are published in a directory made available to educators in public and private schools in the Cumberland County and Fort Bragg area. The directory is also published on the Arts Council's website, www.TheArtsCouncil.com/schools.php. School representatives apply for a subsidy for one or more programs. A second panel is convened to award funding. The Arts Council facilitates the contracting and payment of artists. In the past two school years, more than \$150,000 was awarded to approximately 115 artists through this program.

The Application

To allow for yearly updating and clarifying of all artist profiles, all artists must complete the entire application except where stated. Incomplete applications will not be accepted. The application must be accompanied by a non-refundable registration fee of \$20. This fee helps cover the cost of printing and distributing 4,000 directories throughout the Cumberland County and Fort Bragg School districts.

****Please! It is important to notify the Arts Council of program and information changes during the year.**

Application Deadline

Applications and supporting materials must be at the Arts Council by 5:00 pm on Thursday, March 15, 2012. DUE TO PUBLICATION DEADLINES, THIS DEADLINE IS FIRM. Materials should be mailed to *Arts Council of Fayetteville/Cumberland County, P.O. Box 318, Fayetteville, NC 28302*, or emailed to anner@theartscouncil.com along with credit card information for payment. For additional information, please contact **Anne Rawson, Grants and Special Projects Manager at 910.323.1776 ext. 242** or anner@TheArtsCouncil.com.

Fee Structure

Fees must be for all expenses, including travel and lodging. Fees with ranges will not be accepted.

NOTE: Fees as listed in the Artists in Schools Directory include an administrative fee charged by The Arts Council.

Payment Policy

Artist contracts for services will be processed for payment within 30 days upon receipt of signed contract and 2012-2013 Artist Form for Evaluation of School.

PLEASE NOTE: All artists are paid by the Arts Council, not the school.

The Arts Council of Fayetteville/Cumberland County, Inc. provides equal opportunities for participation in its programs to all citizens regardless of race, color, sex, national origin, or disability. This program is sponsored by the Arts Council of Fayetteville/Cumberland County with support from Cumberland County Public Schools, Fort Bragg Schools, the City of Fayetteville, the County of Cumberland, the North Carolina Arts Council, and private contributions from businesses and individuals.

Artist Information

FIELDS 1 - 9 REQUIRED OF ALL NEW AND RETURNING ARTISTS

(1) Name of Artist/Organization: _____

(2) Contact Name/Title: _____

(3) SS# or Tax I.D.#: _____

(4) Business Phone: _____ (5) Home Phone: _____ (6) Fax Number: _____

(7) Mailing Address: _____

(8) Make check payable to: _____

(9) e-mail and/or www address: _____

(10) Minimum number of performances and/or workshops: _____

BRIEF SUMMARY OF BACKGROUND: (no more than 60 words) Returning artists may indicate "SAME AS LAST YEAR" if all narrative information (as it appeared in the 2011-2012 Directory) is current.

Residency

Discipline: (Check all that apply) Dance Music Drama/Theatre Literary Visual Arts Multi-Disciplinary

Other (specify): _____

Student Grade Level: (Check all that apply.) K-2 3-5 6-8 9-12 teacher/staff parents

Special Populations Appropriate (please list all that apply): _____

Narrative for Artists in Schools Directory: Using only the space below (100 words or less) specify details which best market your residency including: title, purpose, skills/concepts/curricular goals. If you have more than one program, please specify which age group each program is geared toward. The Arts Council reserves the right to edit the narrative. Returning artists may indicate "SAME AS LAST YEAR" for narrative portion only (as it appeared in the 2011-2012 Directory) is current.

Residency Fee (Required of New and Returning Artists): _____ A residency is an intense period of instructional time focused on a smaller group of students. This time is not block-booking of one performance. Fees normally range between \$1,000 - \$2,500 for a three to five day residency with 4-5 contract hours per day, depending on number of artists, travel and lodging. **For returning artists: Please note last years book price includes an Arts Council administrative charge.**

Additional Residency Information

Max # of residencies per day: _____ Max # of students per contact _____ Length of contact: _____

Technical/Additional requirements (These cannot be guaranteed) _____

Workshops

Discipline: (Check all that apply) Dance Music Drama/Theatre Literary Visual Arts Multi-Disciplinary

Other (specify): _____

Student Grade Level: (Check all that apply.) K-2 3-5 6-8 9-12 teacher/staff parents

Special Populations Appropriate (please list all that apply): _____

Narrative for Artists in Schools Directory: Using only the space below (100 words or less) specify details which best market your workshop including: title, purpose, skills/concepts/curricular goals. If you have more than one program, please specify which age group each program is geared toward. The Arts Council reserves the right to edit the narrative. Returning artists may indicate "SAME AS LAST YEAR" for narrative portion only (as it appeared in the 2011-2012 Directory) is current.

Workshop Fee (Required of New and Returning Artists): _____ Fees normally range between \$100-\$250 per 45 to 60 minute workshop. **For returning artists: Please note last year's book price includes an Arts Council administrative charge.**

Additional Workshop Information

Max # of workshops per day: _____ Max # of students per contact _____ Length of contact: _____

Technical/Additional requirements **(These cannot be guaranteed)** _____

Assembly Performances

Discipline: (Check all that apply) Dance Music Drama/Theatre Literary Visual Arts Multi-Disciplinary

Other (specify): _____

Student Grade Level: (Check all that apply.) K-2 3-5 6-8 9-12 teacher/staff parents

Special Populations Appropriate (please list all that apply): _____

Narrative for Artists in Schools Directory: Using only the space below (100 words or less) specify details which best market your assembly performance including: title, purpose, skills/concepts/curricular goals. If you have more than one program, please specify which age group each program is geared toward. The Arts Council reserves the right to edit the narrative. Returning artists may indicate "SAME AS LAST YEAR" for narrative portion only (as it appeared in the 2011-2012 Directory) is current.

Assembly Performance Fee (Required of New and Returning Artists): _____

Fees normally range between \$250 - \$600 (for single artists) and \$1,000 - \$2,000 (for artist groups) for a 45 to 60 minute performance. Fee should be based on number of performers, travel and lodging. Please indicate if a minimum number of bookings is required for fee, or if fees differ for multiple performances. This should include such contingencies as multiple performances in the same school on the same day, multiple performances in different schools on the same day, or multiple performances over two or more days. **For returning artists: Please note last years book price includes an Arts Council administrative charge.**

Additional Assembly Performance Information:

Max # of assemblies per day: _____ Max # of students per contact _____ Length of contact: _____

Technical/Additional requirements **(These cannot be guaranteed)** _____

Attachments/Applicant Checklist

Deadline: Thursday
March 15, 2012

Each Attachment Required of New Artists

Returning Artists May Omit Photo and Video/Audio Tape/CD/DVD/MP3 If Previous Submission Is Current

- Completed Application.
- Resumé of educational background, special awards, and teaching experience.
- Teacher educational materials and curriculum guides.
- 2 References regarding your work in schools (include school name, contact person, phone number and address).
- Required: One photograph suitable for publication, preferably an action shot not larger than 5x7 in tiff or high resolution jpg format.

These photographs will not be returned.

- 2-5 minute videotape/audiotape/CD/DVD/MP3 excerpt representative of the proposed program. Please cue the tape to the desired material. These do not have to be professionally produced. Literary and visual artists should submit samples of their work. **Please note: these materials must mailed to: Arts Council, ATTN: Anne Rawson, PO Box 318, Fayetteville, NC 28302.** If you need these materials returned and include a self-addressed, postage-paid envelope or container.
- Processing fee of \$20. Make checks payable to Arts Council of Fayetteville/Cumberland County.
- If submitting via email, you **must** provide your credit card information or pay via Paypal at www.theartscouncil.com/schools.php for the processing fee of \$20 in order for your application to be processed.

Visa MasterCard Check Enclosed

Card#: _____

Exp. Date: _____

Signature: _____

3 Digit Security #: _____

I certify that to the best of my knowledge the information contained in this application and attachments is true and correct, and I authorize the Arts Council of Fayetteville/Cumberland County to use this information in publications related to the Artists In Schools Program.

Signature of applicant/applicant's agent: _____ Date signed: _____

By checking this box I confirm that this typed signature serves as my official signature.